

Coates
NEWCASTLE SHOW
CELEBRATING 125 YEARS
26 - 28 FEBRUARY 2027



2027 Photography
ENTRIES CLOSE 5pm Monday, 30th November 2026

NEWCASTLE SHOW PHOTOGRAPHY COMPETITION & EXHIBITION

26TH – 28TH FEBRUARY, 2027

WELCOME

We invite Photographers to submit their entries and exhibits

HOW TO ENTER	Entries and Payment can be made by the online portal. Please visit: https://showday.online/show/newcastleshow OR in person with cash directly to the organizer on delivery of entry forms Schedule – Please ensure you read and comply with the Competition Conditions of Entry – PDF link - see showday online
ENTRY FEE	\$2 per entry to be paid online with online entries OR in cash directly to the organizer.
Opening date for entries	19 th October 2026
Closing date for entries	30 th November 2026
Delivery of prints	Entries from any local Photography Clubs can be dropped off or collected as usual OR Prints can be left at the Newcastle Show Office with payments or following online entry see office hours below.
Prizes	As per Classes listed below
Contact	Katherine on 0421 921 353 for any enquiries
Judging	Judging of prints will take place in January.
Show office	Phone: 02 4961 2085; Tues or Thurs 10am – 2pm Email: competition@newcastleshow.com.au Web: www.newcastleshow.com.au
Membership of the Association - Optional:	Newcastle A.H.&I Association is a not-for-profit, community - based organization. Membership runs from 1 July to 30 June. Standard member fee is; Adult \$30.

RULES FOR ENTRY

RULES FOR ENTRY CLASSES 2101, 2102 & 2103	
1.	Only 2 prints in each category
2.	Prints must be entered on a 400 x 500 Black mat board behind a cut out window. This can be done at Frame today Warners Bay at \$2 charge for each window cut (take your print with you.
3.	Each entry MUST be clearly marked on the back with your name. The name of the print and an ARROW showing the correct way for display
4.	Photos must have been taken within the last 2 years

Class	Rules for category	Prize
2101	COLOUR - Can be of any subject. - This category can be manipulated through Photoshop or light room	Trophies for 1 st , 2 nd and 3 rd
2102	MONOCHROME - Can be of any subject and may be manipulated through Photoshop or Lightroom. - Monochrome is not just Black and White, may also be sepia or any shade of one colour	Trophies for 1 st , 2 nd and 3 rd
2103	NATURE What is allowed - Undomesticated animals, Native Plant and Natural landforms - MINOR corrections to expose, contrast and sharpness - Reframing the image without changing the original content What is not allowed: - HDR processing: Blending multiple exposures or using extreme dynamic range filters. - Human footprint, buildings, roads, fences, Power lines, Pets or cultivated Garden Plants - Digital Manipulation: adding moving or removing elements. - Cloning any AI generation - UNDER NO circumstances is any AI image generated from text permitted.	Trophies for 1 st , 2 nd and 3 rd

AgShows NSW Photography Competition

The following classes form part of the AgShows NSW Photography Competition pathway.

RULES FOR ENTRY CLASSES 2104, 2105 & 2106

The AgShows NSW Photography Competition provides a pathway for amateur photographers to progress from their local agricultural Show to Group Finals and ultimately the AgShows NSW State Final.

The competition is designed to celebrate the people, agriculture and unique spirit of agricultural Shows while recognising outstanding photography from across New South Wales and the ACT.

Competition Pathway

Local Show → Group Final → AgShows NSW State Final

Each participating Show selects one Champion Photo to represent their Show at the Group Final. Group winners then progress to compete for the AgShows NSW Champion Photo title at the State Final.

The AgShows NSW Photography Competition is open to amateur photographers aged 18 years and over.

To be eligible:

- The photograph must be the original work of the exhibitor.
- The image must have been taken within the previous 12 months at the local Show.
- Each photograph may represent only one Show at Group and State level.
- Professional photographers are not eligible.
- Entries may be submitted in Colour or Black & White

For a full list of regulations please visit the link below

<https://www.agshowsnsw.org.au/competitions/state-competitions/agshows-nsw-photography-competition>

Class	Rules for category	Prize
2104	Class 1 – People of the Show Images capturing the people, personalities and community spirit of agricultural Shows.	1 st Prize – Trophy Runner up - Certificate
2105	Class 2 – Agriculture in Action Images showcasing agriculture, livestock, rural life, farming activities or agricultural practices.	1 st Prize – Trophy Runner up - Certificate
2106	Class 3 – Show Spirit Images reflecting the atmosphere, excitement and traditions of agricultural Shows.	1 st Prize – Trophy Runner up - Certificate

Sample for the back of your entry

NEWCASTLE SHOW 2027

Photographer -

Name of Print -

Class Number -

Name of Club you belong to if applicable

.....

Phone Number -