

Coates
NEWCASTLE SHOW
CELEBRATING 125 YEARS
26 - 28 FEBRUARY 2027



2027 Art

ENTRIES CLOSE 5pm Wednesday, 10 February 2027

NEWCASTLE SHOW ART COMPETITION & EXHIBITION

26TH - 28TH FEBRUARY, 2027
WELCOME

We invite artists to submit their entries and exhibits

TRADITIONAL OWNERS

The Newcastle Regional Show respectfully acknowledges Traditional Owners and Indigenous Peoples, their rich and dynamic cultures and their continuing unique affinity and cultural obligations for land and sea. We pay our respect to them and their cultures, and to elders both past and present.

HOW TO ENTER	Entries and Payment are to be made by the online portal. Please visit: https://showday.online/show/newcastleshow Schedule – Please ensure you read and comply with the Competition Conditions of Entry – PDF link - see showday online
<u>ART/SCULPTURES</u> <u>PRESENTATION AWARDS &</u> <u>FUNCTION EVENING: - For</u> <u>artists and guests</u>	*More information will be provided closer to the event. ACCEPTANCES ONLY. When: <u>Monday 22nd February 2027</u> Time: TBA Location: Newcastle Showgrounds. Details: You will receive an emailed invitation at a later date. RSVP: Essential
Purchase of Art Exhibits	Artwork will be available for purchase at the Art Presentation Awards evening. <u>Please Note:</u> Any Art purchases may be collected on completion of the three-day show. Artwork. Will also be available for purchase during the Newcastle Show during the show period. How to Purchase: A small deposit is normally required. We will attach a red dot on your selected artwork. Collection of purchased Artwork: To be collected from 4pm to 5pm at completion of the Art Exhibition on Sunday 1 March 2026. Full Payment is required with collection.
Publicity:	Permission to use Artworks for publicity purposes is assumed on entry into the competition.
Entry to the show	Exhibitors wishing to enter the showground during the running of the show will pay normal gate prices UNLESS the exhibitor is a member of the Show Association, or you are collecting your exhibits. Please have your receipt for gate entry. Vehicular access is permitted in the lead-up to the Show for the delivery of your exhibits. You will not be able to drive in to collect your exhibits on the Sunday afternoon 28 February 2027
Show office	Phone: 02 4961 2085; Tues or Thurs 10am – 2pm Email: competition@newcastleshow.com.au Web: www.newcastleshow.com.au
Membership of the Association - Optional:	Newcastle A.H.&I Association is a not-for-profit, community - based organization. Membership runs from 1 July to 30 June. Standard member fee is; Adult \$30.

2027 NEWCASTLE SHOW ART COMPETITION & EXHIBITION

ESSENTIAL CRITERIA – CONDITIONS OF ENTRY

Entries Open Monday 2nd November 2026

Entries Close Wednesday 10 February 2027 - 5pm – No Late Entries Accepted

Please Note: *All Art exhibits including juniors must have a suitable cord/wire for hanging.*

1. Entry Fee:	\$10 Open & \$5 Jnr classes. All exhibitors must complete the GST section on the entry form. All prizes are inclusive of GST where applicable. Please allow for GST to be deducted from sales.
2. Exhibit Details- Art:	Title, price, class entered, artist's name, phone number MUST BE ON BACK OF ITEM
3. JNR ART	Maximum number per exhibitor: Two exhibits up to ½ square metre (incl. frame) or One exhibit up to 1 square metre.
4. OPEN ART	Maximum number per exhibitor: Three exhibits up to 1metre square , plus one additional allowed up to ½ square metre (incl. frame). You can enter any of the classes.
5.	Any one exhibit cannot be entered in multiple classes.
6.	Entries must have been completed within the last 18 months and original uncopied work of the artist. You must not enter an exhibit that has been previously entered into the Newcastle show.
7. Entry Alterations	Careful consideration should be taken when choosing title and sale price, no changes to the work entered, its title or sale price etc once entered
8. Freight and Insurance	Exhibitors are responsible for the insurance of works, delivery and freight costs to and from the Newcastle Showground.
9. Sale of Works	All entries are to be for sale (Exception Jnr Art, classes, which is optional) with the Art prices in dollars marked on the back, which includes the cost of the frame. A commission of 25% in the Open Artwork (Inc GST) will be charged by the Show Association on all artworks sold which will be deducted from the sale price. <i>Please ensure you allow for the cost of your frame and any commission which is to be deducted from any sold ART.</i> We will do our best to deposited funds to your nominated account within two weeks of any sale.
10. Judging	All eligible entries will be judged, however, due to limited space, it will be at the discretion of the Committee regarding hanging of Art exhibits Judging for Art is closed to the public and will take place on Monday 22 February 2027. All decisions of the judge/judges will be final in all matters, and no correspondence will be entered into.
11. Framing	All Artwork must be framed and mounted ready for hanging with 'D' rings and hanging wire/framing cord. Kitchen twine is not acceptable. Works on Canvas may be stretched over frame

12. Sculptures	If entering a sculpture, please have ready for assembly. <i>The exhibitor is responsible for providing their own plinth and assembly onsite.</i> Maximum weight: 10kg unless floor mounted. Sculptures will be exhibited in an area with public access. Bollards will be erected around sculptures for additional protection however, it is the artist's responsibility to ensure that adequate stability and protection are incorporated into the work.
13. DELIVERY OF EXHIBITS	FRIDAY 19 FEBRUARY 2027: 8.30 AM - 11.00 AM ART DELIVERY– NEWCASTLE EXHIBITION CENTRE All works being exhibited must be delivered directly to the Newcastle Showground, Exhibition Centre. Vehicle entry via Griffiths Road or walk-through Curley gates. Directions Griffiths entry – After turning into showgrounds, turn right and follow the road to the very end. The Exhibition Centre is situated just in front. Works delivered outside these times will not be accepted.
14. COLLECTIONS OF EXHIBITS	SUNDAY 28 FEBRUARY 2027 Between 4.00 PM - 5.00 PM No earlier. ART COLLECTION - NEWCASTLE EXHIBITION CENTRE Written authority must be given to agents of exhibitors not collecting works personally. <u>Note:</u> Your Receipt must be presented when collecting exhibits at Brown or Curley Rd. Gates from 4pm-5pm Sunday, and not before. No vehicles are to be on the grounds on the Sunday as the show will still be in progress. <u>Newcastle Show closes 5pm Sunday.</u>
15. Uncollected artworks	Exhibits MUST be collected on the day. Any artworks not collected will be held at the Show Association office for 2 weeks only before disposal.
16. Care and Responsibility	The Association will exercise all reasonable care and security in the handling and exhibition of works submitted but will not be responsible for the loss or damage to any work while in its custody. Please list special handling instructions, if any, with entry.

NEWCASTLE SHOW ART COMPETITION/EXHIBITION

Entries close Wednesday 10 February 2027

Note: Not adhering to the “Essential Criteria” Page, could result in disqualification

ALL ART works must be ready for hanging via a secure wire/cord on back.

**ART CAN BE A PAINTING/ DRAWING -Any media, including mixed media/lino
(Exception 407)**

Up to 3 x exhibits up to 1 square metre and (an additional) 1 x exhibit up to ½ square metre.
Total of 4 x exhibits within above guidelines. You may enter exhibits in any of the relative classes.

JUNIOR Classes - Classes 408, 409 & 410

Up to 2 x exhibits ½ metre square max size OR 1 X Exhibit 1 metre square max size.

CLASS	DESCRIPTION	PRIZES
401: 18 years and over	Landscapes – Rural/Agricultural <u>or</u> Urban/Industrial	Prize money 1st \$500 and Certificate Sponsored by Jenny Varley
402: 18 years and over	People - Animals - Miscellaneous	Prize Money 1st \$500 and Certificate. Sponsored by Jenny Varley
403: 18 years and over	Contemporary /Abstract – Any Subject An abstract painting or alternative media, depicting the subject in a nontraditional manner.	Prize Money 1st \$500 and Certificate - Sponsored by Jenny Varley
404: 18 years and over	Interiors/ Flowers/Still Life	Prize money 1st \$500 and Certificate Sponsored by Jenny Varley
405: 18 years and over	Waterways /Seascapes	Prize money 1st \$500 and Certificate Sponsored by Jenny Varley
406: 18 years and over	Indigenous Art (by an Aboriginal or Torres Strait Islander)	Prize money 1st \$500 and Certificate - Sponsored by Jenny Varley
SPECIAL ART AWARDS	Indigenous Art (by an Aboriginal or Torres Strait Islander) HIGHLY COMMENDED AWARD To be awarded at the judge's discretion. Overall Award	\$250 and Certificate Sponsored by Malang Indigenous Corporation
407: 18 years and over	Sculpture – 3D	Prizemoney 1st \$500 and Certificate. Sponsored by MAC, Lake Macquarie
408: 4 yrs. to 7 years	Any Subject	Prize money 1 st \$100 and Certificate - Sponsored by ART2Q4 Runner Up - \$30 plus ribbon - Sponsored by Arts4u

CLASS	DESCRIPTION	PRIZES
409: 8 yrs. to 12 years	Any Subject	Prizemoney 1 st \$100 and Certificate - Sponsored by ART2Q4 Runner Up \$30 plus Certificate – Sponsored by Arts4u
410: 13 yrs. to under 18 years	Any Subject	Prizemoney 1 st \$100 and Certificate -. Sponsored by ART2Q4 Runner Up \$30 plus Certificate – Sponsored by Arts4u
SPECIAL ART AWARDS	HIGHLY COMMENDED AWARD To be awarded at the judge's discretion. Overall Award	Prize money \$250 & Certificate Sponsored by Jenny Varley
PEOPLE'S CHOICE - ART	PEOPLE'S CHOICE AWARD A People's choice prize of a \$300 online voucher & Certificate shall be awarded to the artist whose work is voted the most popular piece of work on display. Sponsored by Chroma Australia Online	A People's choice prize of a \$300 online voucher & Certificate shall be awarded to the artist whose work is voted the most popular piece of work on display. Sponsored by Chroma Australia Online
BEST-ART EXHIBIT	THE DAVID STRACHAN MEMORIAL PRIZE FOR THE BEST ART EXHIBIT Selected from the winners of Classes 401-407	Prize Money \$1,500 plus Certificate. Proudly Sponsored by Jenny Varley

SPONSOR THANKS

ART2Q4

Eleanor Anson was previously the tutor for visual art with Hunter Community College, an experienced art teacher with over 20 years' experience. She is a consistent award winner having received 6 visual art awards last year with works ranging between watercolour to mixed media, from realism to contemporary. Art is a passion for Eleanor.

Eleanor encourages students to develop their own unique style experimenting in techniques, subject and mediums and for adults, teens and children to exhibit their work, examples of which may be found on the below website. The children and teens have won 9 awards so far this year and all had fun.
Locations for classes: Teralba Amateur Sailing Club, Booragul & Church 4 Life, Boolaroo.

For further details PH. 4954 8480

www.art2q4.com.au



Chroma Australia Online

Chroma Australia has been delivering quality paints and mediums in Australia and world-wide for over 50 years.

Visit their website for their Product catalogue and stockists, articles, project downloads and news.

Local Stockists: Eckersley's, Hamilton & Artist Mart, Belmont.

Email: marketing@chromaonline.com.

Art4u

Laraine Palmer Laraine is a graduate of the University of Newcastle, holding a Bachelor of Fine Arts with Honours, with a focus on Visual Arts and fibre textiles. Laraine holds a Certificate IV in Workplace Assessment and Training.

Laraine paints in both oil and acrylics, in varying images and techniques.
Laraine is an experienced and award-winning art exhibitor, particularly in areas associated with 'Waste as Art'

Art classes are open to all ages and abilities, male or female

Location for classes: Georgetown Guide Hall

Enquiries: arts4u_laraine@yahoo.com.au

Jenny Varley



The Varley family have a long association with the Newcastle Show. Jenny's Husband, Clem Varley, was a past Newcastle Show President. We thank the Varley Family who continue to support the Show

MAC- Museum of Art and Culture, Lake Macquarie

MAC Yapang invites you to experience art and be inspired. The Museum offers a range of workshops, tours and events, including curriculum-based activities. Discover artesian made gifts at Shop MAC, visit Mr Bojangles Coffee Van and explore the sculpture park at this stunning location on Lake Macquarie. Keep up to date with the latest exhibitions and events at mac.lakemac.com.au.

Tuesday – Sunday 9am -3pm ph. 02 49210382 e:

mac@lakemac.nsw.gov.au @MACmuseum



Saretta Art & Design

Saretta Art & Design is a member of the NSW Indigenous Chamber of Commerce, First Australians Chamber of Commerce and Industry Art Code board members and a certified member of Supply Nations.

Saretta paints in vibrant, textured and toned artwork depicting the creation of country, with rolling lines representing mountains, valleys and waterways and circles representing community.

Website/contact: <https://www.saretta.com.au/>

Thank you for your support!