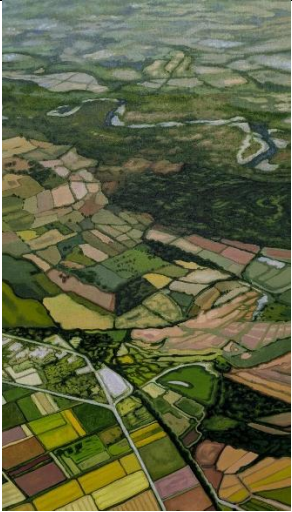
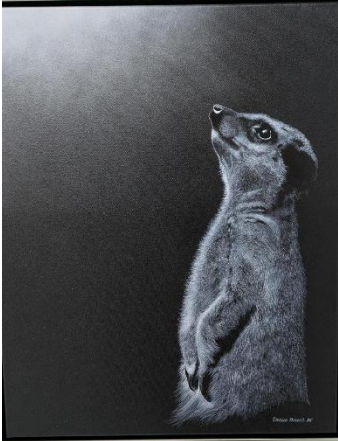
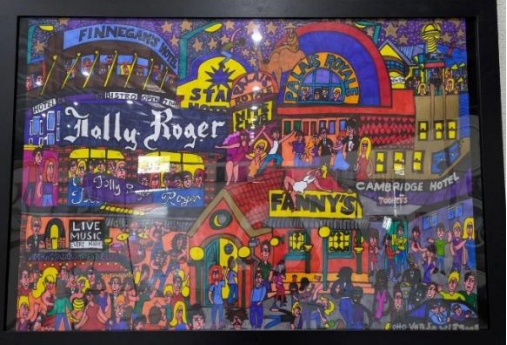











2026 ART RESULTS


<p>Class 401 Landscapes – rural/Agricultural or Urban</p> <p>\$500 – Sponsored by Jenny Varley</p>	<p>267 Rebecca Murray</p>	<p>Milan Momento</p>	<p>Drawn to this work due to its sense of perspective and vastness. What we see in our day to day lives is only a small part of our country, to step back and see things from a distance is valuable both visually and metaphorically, which is so well captured in this piece.</p>	
<p>Class 402 People, Animals, Misc</p> <p>\$500 – Sponsored by Jenny Varley</p>	<p>79</p>	<p>Meerkat Moon</p>	<p>Minimal, high technical skill. Speaks to curiosity and wonder in this animal, and in us, reflected.</p>	


<p>Class 403 Contemporary/abstract</p> <p>\$500 – Sponsored by Jenny Varley</p>	<p>251 Otto Van de Wijngaart (“will-gart”)</p>	<p>WOW: What’s on Where in Newcastle 1982</p>	<p>Honest and playful look at Newcastle in the 80s, the chaotic, joyous and downright cheeky behaviours is so well depicted with markers. This artist is brilliantly original and witty.</p>	
<p>Class 404 Interiors, Flowers, Still Life</p> <p>\$500 – Sponsored by Jenny Varley</p>	<p>50 Susanne Gandy</p>	<p>Bush Alchemy</p>	<p>Australian natives reimagined with striking abstraction. Blending bold visuals with the feeling of our unique flora.</p>	
<p>Class 405 Waterways/Sescapes</p> <p>\$500 – Sponsored by Jenny Varley</p>	<p>270 Fiona Clark</p>	<p>Glide Between the Lines</p>	<p>With its bird’s-eye perspective and beautifully rendered water, this work shows the artist’s skill straight away. It grabs the eye and then the imagination, with a calm, dreamlike quality. I found myself coming back to this painting again and again, lingering each time, getting lost in the ripples.</p>	

<p>Class 406 Indigenous Art</p> <p>\$500 – Sponsored by Jenny Varley</p>	<p>59 Judith Franklin</p>	<p>Sea Scape</p>	<p>Wonderful use of recycled materials, environmentally conscious message and beautiful to look at.</p>	
<p>Class 406 Indigenous Art Highly Commended Award</p> <p>\$250 - Sponsored by Saretta Art & Design</p>	<p>242 Lynette Mace</p>	<p>Beautiful Life</p>	<p>A wonderful depiction of Bird of Paradise, a great mix of different painting techniques used.</p>	
<p>Class 407 Sculpture</p> <p>\$500 – Sponsored by MAC yapang</p>	<p>94 Ian Dodd</p>	<p>Catch of the Day</p>	<p>Incredible mastery of woodwork, amazing rhythm and pattern, with a highly considered display.</p>	

<p>Class 408 4 – 7 Years</p> <p>\$100 – Sponsored by ART2Q4</p>	<p>191 Julian Byrne</p> <p>("Burn")</p>	<p>(no title, colour small scale canvas)</p>	<p>Great depiction of a Pokémon trainer. Artists find inspiration everywhere, and animated TV shows are no exception. Keep painting and drawing Julian, well done!</p>	
<p>Class 409 8 – 12 years</p> <p>\$100 - Sponsored by ART 2Q4</p>	<p>269 Sophia Cram</p>	<p>Chinese Dragon</p>	<p>Fantastic use of colour pencils, the dragon is very realistic. Especially the scales, I am looking forward to seeing more in the next prize from the young artist!</p>	

<p>Class 409 8 – 12 years High commended</p> <p>\$30 – Sponsored by Arts4u</p>	<p>256 Cain Stitt</p>	<p>Self Portrait</p>	<p>Inspired by Picasso, wonderful! There is a complexity about this portrait far beyond this artist’s years.</p>	
<p>Class 410 13 – under 18 years</p> <p>\$100 – Sponsored by ART2Q4</p>	<p>181 Luca McPherson</p>	<p>(no title, orange leopard)</p>	<p>Achieving this level of realism with more abstracted brush strokes is challenging even for adults – congratulations Luca!</p>	
<p>Class 410 13 – Under 18 High commended</p> <p>\$30 – Sponsored by Arts4u</p>	<p>155 Gabrielle Eveleigh</p>	<p>Angelic</p>	<p>This small portrait demonstrates artistic ability beyond the artist’s age. Simply a gorgeous portrait.</p>	

<p>High Commended Award at Judge's Discretion</p> <p>\$250 – Sponsored by Jenny Varley</p>	<p>156 Jackie Gratton Wilson</p>	<p>Four Skewbalds</p>	<p>This painting kept drawing me back. Its rich colour, clever crop, and balanced composition make it irresistible. A simple glimpse of horses in a paddock becomes something striking, even memorable.</p> <p>A familiar scene to many, the glance of a cluster of horses in a field, normally an insignificant sight, but in this painting it is rendered a special moment. And unless I'm mistaken, I sense a hint of humour or light-heartedness here too, which only adds to its charm.</p>	
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<p>Overall Winner David Stratan Memorial Award</p> <p>\$1500 – Sponsored by Jenny Varley</p>	<p>270 Fiona Clark</p>	<p>Glide Between the Lines</p>	<p>With its bird's-eye perspective and beautifully rendered water, this work shows the artist's skill straight away. It grabs the eye and then the imagination, with a calm, dreamlike quality. I found myself coming back to this painting again and again, lingering each time, getting lost in the ripples.</p>	
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