

2025 HANDCRAFT COMPETITION



Competition Schedule Entries close – 5pm Tuesday, 11 February 2025

To enter: https://showday.online/show/newcastleshow

NEWCASTLE SHOW – HANDCRAFT COMPETITION

KEY INFORMATION

HOW TO ENTER	Entries and Payment are to be made by the online portal. Go to https://showday.online/show/newcastleshow — SCHEDULE: PDF - Show Day link.		
	Please read all information carefully prior to your entry, If unsure of a class, please contact the Newcastle Show Office: See below for contact,.		
ENTRY CLOSING DATE	Tuesday 11/2/25, 5.00pm		
ENTRY FEES	\$3.00 per entry. Schools \$2.00 Aged Care/Disability Sections \$1.00		
EXHIBIT DELIVERY	Monday 24/2/25 between 9.00am – 12.00pm in the Brambles building. Receipt will be given upon delivery.		
JUDGING DAY	Tuesday 25/2/25 – not open to public.		
EXHIBIT COLLECTION	Monday 3rd March 2025 9.30am to 11.00am - from the Brambles Building. Exhibitors must produce receipt when collecting goods. Any articles not collected on this date will be available from the Show Office (Curley Rd. entrance) for 2 weeks only. Any articles not collected will be disposed of.		
PRIZES/AWARDS	FIRST PRIZE — Prize card and ribbon SECOND PRIZE — Prize card and ribbon THIRD PRIZE — Prize card and ribbon — if sufficient entries HIGHY COMMENDED — Prize card		
NEWCASTLE SHOW OFFICE - CONTACT	Curley Road, Broadmeadow		
OFFICE - CONTACT	PH. 49 61 2085 competition@newcastleshow.com.au		
MEMBERSHIPS – NEWCASTLE A.H. & I ASSOCIATION	Membership of the Association - Optional: Please call 4961 2085. Membership runs from 1 July to 30 June. Standard member fees are Adult \$30. Members are entitled to unlimited entry to the Show. Members can purchase guests' tickets at a discounted rate of \$20 guests & \$10 concession.		

SPECIAL THANKS Special thanks to our Sponsors:

NEWCASTLE MOBILITY, ISLINGTON KATIES TREASURES NSW MACHINE KNITTERS ASSOC. KNITTERS GUILD NSW - NEWCASTLE NEWCASTLE SPINNERS & WEAVERS BIRDSALL LEATHERCRAFT THORPE & CO, BOOLAROO ZIG ZAG, WARATAH

ONPOINT PATCH, WARATAH

PORCELAIN ARTISTS OF THE HUNTER VALLEY

REGULATIONS

THE NEWCASTLE SHOW WILL NOT BE RESPONSIBLE FOR THE DAMAGE OR LOSS OF ANY ITEM.

- Each exhibit must be the work of the exhibitor and have been completed in the last 12 months.
- A maximum of 2 entries per class
- An exhibit cannot be entered into more than one class.
- Ensure each exhibit is entered into the right class.
- Check the classes for any size limitations.
- When completing entry online, please write an **identifiable description** of the item.
- No late entries will be accepted, and no refunds given.
- At the discretion of the Show, exhibits considered not up to an appropriate standard will not be exhibited.
- The awarding of prizes is at the discretion of the judges. Prizes may not be awarded if the exhibits
 do not meet the standard to achieve a place OR IF ONLY ONE ITEM HAS BEEN ENTERED IN A
 CLASS.
- The judge's decision is final, and no correspondence will be entered into.
- Should the entries be so numerous that available space is not sufficient to display all entries, the Show/Handcraft committee head in conjunction with the judges reserves the right to choose the articles for display.
- All items to be exhibited must have the **exhibitor's name** on the item. The name however **must be** covered for judging.
- Framed works suitable for hanging maximum frame size 80 x 65cm unless otherwise stated.
- Memberships (Optional) to the Newcastle Show Association Please contact the Show office.
 Memberships 1st July to 30th June @\$30 which enables members unlimited show entry.





















SCHEDULE

SECTION	CLASS NAME AND	DESCRIPTION	NOTES
	NUMBER		
AGED ENTRANTS Entry fee \$1.00	201.CREATIVE DEMENTIA	Provide a creative piece of art using any type of medium where most of the piece is articulated by a dementia specific.	Newcastle Mobility have donated: \$25 for 1 st place in classes 201 & 202. Plus
	202. INDIVIDUAL CREATIVE ART	Any type of creative piece 2D or 3D using any type of medium. where a number of residents contribute to the process.	\$25 for 1 st place & \$25 for 2 nd place in class 203 - Group Craft. A total of \$100 in this
	203. GROUP CRAFT		section
DISABILITY ENTRANTS	204. QUILT		Newcastle Mobility \$20 for 1 st place & \$10
Entry fee \$1.00	205. DOLL - soft	Please state your disability on back of your entry form (optional)	2 nd place in each class
	206. PATCHWORK BAG		A total of \$150 in this section
	207. DIAMOND DOT – Wall		
	hanging – any other article		
	208. Any other Article		
BEADING	209. WOVEN BEADED		Katies Treasures have
	ARTICLE – Non-jewellery		provided a \$15 voucher for 1 ST Place
	210. WOVEN BEADED		in each of the four
	ARTICLE – Jewellery		classes (total \$60 vouchers)
	211. STRUNG Necklace or		
	Bracelet		Katies Treasures have
	212. ANY OTHER BEADED		provided a \$50 voucher for the 'Best
	ARTICLE		exhibit in Beading
CANVAS WORK/	213.TRADITIONAL TAPESTRY		N'Cle A.H & I Assoc.
NEEDLEPOINT/	214 CREATIVE TARECTRY	Continuental/tout stitch con ho	have donated \$25 for
TAPESTRY WORK	214.CREATIVE TAPESTRY Min. 6 creative stitches	Continental/tent stitch can be used, but not counted in the six.	1 st place in Creative Tapestry
			, ,
	215.Long Stitch	Work from a chart, stencilled or painted design.	
	216.Cross Stitch	Work from a chart, stencilled or painted design.	
CROCHET – FINE COTTON-	217. ANY ARTICLE		Knitters Guild NSW - Newcastle have donated \$50 for 1 st
CDOCUET ANY FIRE	210 DADVIA/EAD	Diago attack lakel from the first	place
CROCHET – ANY FIBRE	218. BABY WEAR	Please attach label from yarn for all this section classes	Knitters Guild NSW - Newcastle have
	219. SHAWL/KNEE RUG	Afghan	donated \$50 for 1 st place in each of the 4 Crochet classes.
	220. TOY		Crounet Classes.
	221. SCRUMBLING	Any item. A mixture of crochet and knitting to form an item	Total of \$200 in this section

DRESS MAKING	222. ADULT DRESS OR OUTFIT 223. CHILD'S DRESS or Outfit 3 -12 YRS 224.COSTUMES		Thorpe & Co, Boolaroo have provided \$25 vouchers for winners of each Classes in this section - Dressmaking
EMBROIDERY	225. COUNTED THREAD WORK 226. SURFACE STITCHING 227. CONTEMPORARY/ CREATIVE 228. RAISED /3D Embroidery 229. GOLDWORK	cross stitch, hardanger Wool/Crewel etc. embroidery Any article Stump work etc	Newcastle A.H & I Assoc. have donated \$25 for 1 st place in class 230 - Smocking
	230. SMOCKING		
KNITTING – HAND	230. SWIOCKING 231. SWEATER/VEST	Using commercial patterns.	
	232. SHAWL	Using commercial patterns.	Knitters Guild NSW - Newcastle have donated \$50 for 1 st
	233. ACCESSORIES	Using commercial patterns.	place in each of the 5 Hand knitting classes.
	234. BABY AND CHILDREN'S WEAR	Using commercial patterns.	Total of \$250 in this
	235. ORIGINAL PATTERN	Original knitted design	section
KNITTING – MACHINE	236. BABY OR CHILD GARMENT OR SET 237. ADULT GARMENT 238. SHAWL/SCARF/RUG OR SIMILAR 239. ANY OTHER ARTICLE	Not limited to socks, hats, tea cosy, gloves, cushion covers.	\$25 prizemoney for 1 st place in each of classes in Machine Knitting - (\$100 total) Prizes by NSW Machine Knitters Association
LEATHERWORK	240. ANY ARTICLE	Must not be machine stitched	Birdsall leathercraft –
	241. Plaited or woven leather article		donation \$50 gift cards -1 st place in each class.
MOSAICS	242. Any item	Any 2D or 3D item. (not exceeding 5KG)	Donation \$ 50-1 st place in Mosaics
PAPER ARTS	243. 3D ART	Papier mâché/ parchment/ origami	
	244. PAPER TOLE		
	245. QUILLING		Donation \$25 – 1 st place overall, in this section
	246. FEATHERING		Donation J. Bourke
	247. SCRAPBOOKING		

PATCHWORK, APPLIQUE & QUILTING	248. PREDOMINATELY PIECED QUILT 249. PREDOMINATELY APPLIQUED QUILT	For all classes in this section: SIZE LIMIT 230cm X230cm -All entries must be 3 layers -All Quilts to be hung MUST have hanging sleeve, no less than 8cm deep to be sewn to the back of the quiltNO framed or board mounted quilts	Onpoint Patchwork – \$25 voucher– 1st place in Predominately Pieced Quilt Onpoint Patchwork - \$25 voucher – 1st place in Predominately Appliqued Quilt
	250. PROFESSIONAL QUILT	Open to any person who owns, operates, or conducts a quilt related business or studio, or who teaches or sells completed quilts for money.	Zigzag Waratah - \$25 voucher 1st place in Professional quilt
	251. ANY OTHER ITEM	E.g., table runner, bag	
PORCELAIN ART	252. Pen work or pen &	_	
	wash 253. Soft technique flowers		Porcelain Artists have donated prizemoney of \$15 for 1st place &
	254. Australian Flora	Any technique	\$8 for 2 ND place in
	255. Mixed media	Any technique: Luste, Paste, Glass Beads etc. Must contain a porcelain element	each of the 5 classes. (Total \$115)
	256. Fruit	Any technique	
SPINNING – HAND	257. HANK SPUN YARN 258. GARMENT	A hank of hand spun yarn (sample of the fibre used required) A garment or item made from hand spun (sample of the hand spun and fibre required)	Most outstanding OVERALL exhibit in Spinning will be awarded the EXCELLENCE IN SPINNING AWARD
	259. NOVICE	* A novice in either of the above categories. (A novice is someone who has been spinning less than 5 years)	- \$30 – 1st place & \$20 runner up. Prize by Newcastle Spinners and Weavers
	260. ANY OTHER ITEM	(sample of the fibre used required)	

262. ORIGINAL USE OF TEXTILES 263. WET FELTING 264. DRY FELTING 265. UPCYCLED FASHION Upcycled ARTICLE – able to be worn - see notes. 265. upcycled ARTICLE – able to be worn - see notes. 266. upcycled ARTICLE – able to be worn - see notes. 266. upcycled ARTICLE – able to be worn - see notes. 266. upcycled ARTICLE – able to be worn - see notes. 266. upcycled ARTICLE – able to be (original form) must be submitted with your entry to be displayed. 266. upcycled ARTICLE – able to what the textile/s as shirt of pair of jeans into a bag or combining a shirt of pair of jeans into a bag or wall. Your upcycled submission must be made from a textile article/s that have had a life as something else, e.g. Creating a rug from T-shirts or a table unner from denim jeans. A before photo (in its original form) must be submitted with your entry to be displayed. 267. WEAVING – one continuous length 268. HAND WEAVING 269. NOVICE A novice in either of the above categories (A novice is someone who has been weaving jess than 5 years) 270. INKLE LOOM WEAVING A length of weaving made on an	TEXTILES	261. ART QUILT	Original expression of a concept. (Not a pattern)-	Zigzag have provided a \$25 voucher for 1 st place in Art quilt.
265. UPCYCLED FASHION Upcycled ARTICLE – able to be worn - see notes. Includes clothes, bags, hats, jewellery or anything that is worn. Your upcycled fashion must be created from a textile/s article/s that has had a previous life as something else, e.g. turning a pair of jeans into a bag or combining a shirt of pair of jeans to make a skirt. A photo of what the textile/s used to be (original form) must be submitted with your entry to be displayed. 266. UPCYCLED ART – Display item – see notes 266. upcycled ARTICLE – able to wall. Your upcycled submission must be made from a textile article/s that have had a life as something else, e.g. Creating a rug from T-shirts or a table runner from denim jeans. A before photo (in its original form) must be submitted with your entry. WEAVING - 267. WEAVING – one continuous length 268. HAND WEAVING A. 1.5m length of weaving (samples of the yarn used required hand spun not required) A. 1.5m length of weaving and fibres used required) An item made from hand weaving (samples of the weaving and fibres used required) A novice in either of the above categories (A novice is someone who has been weaving less than 5 years) 269. NOVICE A novice in either of the above categories (A novice is someone who has been weaving less than 5 years) A length of weaving made on an element of the above categories (A novice is someone who has been weaving less than 5 years) 270. INKLE LOOM WEAVING A length of weaving made on an element of the above categories (A novice is someone who has been weaving less than 5 years) A length of weaving made on an element of the above categories (A novice is someone who has been weaving less than 5 years) A length of weaving made on an element of the above categories (A novice is someone who has been weaving less than 5 years) A length of weaving made on an element of the above categories (A novice is someone who has been weaving less than 5 years)			_	place in Art quiit.
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		269. NOVICE	categories (A novice is someone who has been weaving less than 5	-
Inkle Loom (samples of yarn used are required)		270. INKLE LOOM WEAVING	Inkle Loom (samples of yarn	

SPECIAL CLASSES			
PRIMARY SCHOOL AGE Entry Fee \$2	271. QUILTING – May be pieced or appliquéd	Any quilted article e.g., bed or cot quilt, wall hanging cushion etc. May be hand or machine	Zigzag - \$15 voucher-1 st in Quilting
	272. BEADED ARTICLE	quilted.	Katies Treasures - \$15 voucher -1 st in Beading
	273. MOSAICS	Any item	Donation \$25 - 1 st in Mosaics
	274. HAND KNITTING/CROCHET	Any item	Knitters Guild NSW, Newcastle -\$50 1st place in hand knitting/Crochet
	275. SEWING	Any item	Thorpe & Co Boolaroo \$25 voucher- 1st in Sewing
	276. FELTING	Wet or dry	
HIGH SCHOOL AGE Entry Fee \$2 entry	277. QUILTING - May be pieced or appliquéd.	Any quilted article eg bed or cot quilt, wall hanging cushion etc. May be hand or machine quilted.	Zigzag \$15 voucher -1 st Quilting.
	278. BEADED ARTICLE	Any item	Katies Treasures - \$15 voucher –1 st in Beading
	279. MOSAICS	Any item	Donation \$25 –1 st in Mosaic
	280. KNITTING/CROCKET	Any item	Knitters Guild NSW, Newcastle -\$50 1st place in knitting/Crochet
	281. SEWING	Any Item	Thorpe & Co Boolaroo \$25 voucher - 1 st in Sewing.
	282. FELTING	Wet or dry	
SPECIAL NEEDS – \$2 entry			
Primary School Aged	283. ANY ITEM		1 st - \$15, 2 nd - \$10
High School Aged	284 . ANY ITEM		1 st -\$25, 2 nd - \$10 Donation J. Bourke (\$60)