



Newcastle Show 2025 ART Competition & Exhibition

Featuring the David Strachan Art Prize



ENTRIES CLOSE

WEDNESDAY, 12 FEBRUARY 2025

At 5PM

NEWCASTLE SHOW ART COMPETITION & EXHIBITION

28th FEBRUARY, 1st & 2nd MARCH 2025

WELCOME

We invite artists to submit their entries and exhibits

TRADITIONAL OWNERS

The Newcastle Regional Show respectfully acknowledges Traditional Owners and Indigenous Peoples, their rich and dynamic cultures and their continuing unique affinity and cultural obligations for land and sea. We pay our respect to them and their cultures, and to elders both past and present.

HOW TO ENTER

- **Entries and Payment are to be made by the online portal. Please visit:**
<https://showday.online/show/newcastleshow>
- **Schedule – Please make sure you read the Competition schedule for requirements and explanations** – PDF link - see showday online
- If this is not suitable, you are able welcome to phone or call into the Show Office and fill out an entry form and make payment.

Newcastle Show Office Newcastle Showground. Griffiths Rd. - Entry drive in, or Curley Rd entry gates.
BROADMEADOW NSW 2292

Enquiries:

- Enquiries may be directed to the Newcastle Show Office on 49 61 2085
- Email: jenny@newcastleshow.com.au

ART/SCULPTURES PRESENTATION AWARDS & FUNCTION EVENING: - For artists and guests

*More information will be provided closer to the event. ACCEPTANCES ONLY.

When: Monday 24th February 2025 **Time:** TBA **Location:** Newcastle Showgrounds.

Details: You will receive an emailed invitation at a later date.

RSVP: Essential

Purchase of Art Exhibits

Artwork will be available for purchase at the Art Presentation Awards evening.

Please Note: Any Art purchases may be collected on completion of the three day show.

Artwork. Will also be available for purchase during the Newcastle Show during the show period.

How to Purchase: A small deposit is normally required. We will attach a red dot on your selected artwork.

Collection of purchased Artwork: To be collected from 4pm to 5pm at completion of the Art Exhibition on Sunday 3 March. Full Payment is required with collection.

Publicity: Permission to use Artworks for publicity purposes is assumed on entry into the competition.

Entry to the Showground:

Exhibitors wishing to enter the showground during the running of the show will pay normal gate prices UNLESS the exhibitor is a member of the Show Association, or you are collecting your exhibits. Please have your receipt for gate entry. Vehicular access is permitted in the lead-up to the Show for the delivery of your exhibits.

You will not be able to drive in to collect your exhibits on the Sunday afternoon 2/3/25..

Membership of the Association - Optional:

Newcastle A.H.&I Association is a not for profit, community - based organization.

Membership runs from 1 July to 30 June. Standard member fees are Adult \$30. Members are entitled to unlimited entry to the Show. Note: If you join after 1 April, your membership will be valid until 30 June the following year.

Members can purchase guests' tickets at a discounted rate.



To Contact the Show Office	
Visit	Admin Office, Newcastle Showground Curley Road, Broadmeadow.
Write:	PO Box 53 Broadmeadow 2292
Phone:	02 4961 2085
Email:	jenny@newcastleshow.com.au
Web:	www.newcastleshow.com.au

2025 NEWCASTLE SHOW ART COMPETITION & EXHIBITION

ESSENTIAL CRITERIA – CONDITIONS OF ENTRY

Entries Close Wednesday 12 February 2025 - 5pm – No Late Entries Accepted

Please Note: *All Art exhibits must have a suitable cord/wire for hanging.*

1. **Entry Fee:** \$10 Open & \$5 Jnr classes. All exhibitors must complete the GST section on the entry form. All prizes are inclusive of GST where applicable. Please allow for gst to be deducted from sales.
2. **Exhibit Details-Art:** **Back of Exhibit** - Title, price, class entered, artist's name, phone number on back.
3. **JNR ART** - Maximum number per exhibitor- Two exhibits up to ½ square metre.(incl. frame)or One exhibit up to 1 square metre.
4. **OPEN ART** - Maximum number per exhibitor -Three exhibits up to 1metre square, plus one additional allowed up to ½ square metre. (incl. frame) You can enter into any of the classes.
5. Any one exhibit cannot be entered in multiple classes. **Entries must have been completed within the last 18 months and original uncopied work of the artist. You must not enter an exhibit that has been previously entered into the Newcastle show.**
6. **Entry Alterations:** Careful consideration should be taken when choosing title and sale price as there are to be no changes to the work entered, its title or sale price etc.
7. **Freight and Insurance:** Exhibitors are responsible for the insurance of works, delivery and freight costs to and from the Newcastle Showground.
8. **Sale of Works:** All entries are to be for sale (Exception Jnr Art, classes, which is optional) with the Art prices in dollars marked on the back, which includes the cost of the frame. A commission of 25% in the Open Artwork (Inc GST) will be charged by the Show Association on all artworks sold which will be deducted from the sale price. *Please ensure you allow for the cost of your frame and any commission which is to be deducted from any sold ART.* We will do our best to deposited funds to your nominated account within two weeks of any sale.
9. **Judging:** All eligible entries will be judged, however, due to limited space, it will be at the discretion of the Committee regarding hanging of Art exhibits. **Judging** for Art is closed to the public and will take place on Monday 24 February 2025. All decisions of the judge/judges will be final in all matters and no correspondence will be entered into.
11. **Framing:** *All Artwork must be framed and mounted ready for hanging with 'D' rings and hanging wire/framing cord. Kitchen twine is not acceptable.* Works on Canvas may be stretched over frame.
12. **Sculptures:** If entering a sculpture, please have ready for assembly. *The exhibitor is responsible for providing their own plinth and assembly onsite.* Maximum weight 10kg unless floor mounted. Sculptures will be exhibited in an area with public access. Bollards will be erected around sculptures for additional protection however, it is the artist's responsibility to ensure that adequate stability and protection are incorporated into the work.

13. DELIVERY OF EXHIBITS FRIDAY 21 FEBRUARY 2025: 8.30 AM - 11.00 AM

ART DELIVERY– NEWCASTLE EXHIBITION CENTRE

All works being exhibited must be delivered directly to the Newcastle Showground, **Exhibition Centre.**

Vehicle entry via Griffiths Road or walk-through Curley gates. Directions Griffiths entry – After turning into showgrounds, turn right and follow the road to the very end. The Exhibition Centre is situated just in front.*

Works delivered outside these times will not be accepted.

14. COLLECTIONS OF EXHIBITS: SUNDAY 2 MARCH 2025

Between 4.00 PM - 5.00 PM – Not before 4.00 PM

ART COLLECTION - NEWCASTLE EXHIBITION CENTRE

Written authority must be given to agents of exhibitors not collecting works personally.

Note: Your Receipt must be presented when collecting exhibits at Brown or Curley Rd. Gates from 4pm-5pm Sunday, and not before. No vehicles are to be on the grounds on the Sunday as the show will still be in progress.

. Newcastle Show closes 5pm Sunday.

- 15 **Exhibits not collected:** Exhibits will be held at the Show Association office for 2 weeks after the Show for collection.
- 16 **Care and Responsibility:** The Association will exercise all reasonable care and security in the handling and exhibition of works submitted but will not be responsible for the loss or damage to any work while in its custody. Please list special handling instructions, if any, with entry.

NEWCASTLE SHOW ART COMPETITION/EXHIBITION

Entries close Wednesday 12TH February 2025

Note: Not adhering to the "Essential Criteria" Page, could result in disqualification

ALL ART works must be ready for hanging via a secure wire/cord on back .

ART CAN BE A PAINTING/ DRAWING -Any media, including mixed media/lino Exception 407

Up to 3 x exhibits up to 1 square metre and (an additional) 1 x exhibit up to ½ square metre.

Total of 4 x exhibits within above guidelines. You may enter exhibits in any of the relative classes.

JUNIOR Classes - Classes 408, 409 & 410-

Up to 2 x exhibits ½ metre square max size OR 1 X Exhibit 1 metre square max size.

CLASS 401: 18 years and over	Landscapes – Rural/Agricultural <u>or</u> Urban/Industrial Prize money 1st \$500 and Rosette. Sponsored by Jenni Varley
CLASS 402: 18 years and over	People - Animals - Miscellaneous Prize Money 1st \$500 and Rosette. Sponsored by Jenni Varley
CLASS 403: 18 years and over	Contemporary /Abstract – Any Subject An abstract painting or alternative media, depicting the subject in a nontraditional manner. Prize Money 1st \$500 and Rosette - Sponsored by Jenni Varley
CLASS 404: 18 years and over	Interiors/ Flowers/Still Life Prize money 1st \$500 and Rosette Sponsored by Jenni Varley
CLASS 405: 18 years and over	Waterways /Seascapes Prize money 1st \$500 and Rosette Sponsored by Jenni Varley
CLASS 406: 18 years and over	Indigenous Art (by an Indigenous Australian) Prize money 1st \$500 and Rosette - Sponsored by Jenni Varley Highly Commended Prize - \$250 and ribbon Sponsored by Saretta Art & Design
CLASS 407: 18 years and over	Sculpture – 3D Prizemoney 1st \$500 and Rosette. Sponsored by MAC, Lake Macquarie
CLASS 408: <u>4 yrs. to 9 years</u>	Any Subject Prize money 1 st \$100 plus Ribbon - Sponsored by ART2Q4 Runner Up - \$30 plus ribbon - Sponsored by Arts4u
CLASS 409: <u>10 yrs. to 13 years</u>	Any Subject Prizemoney 1 st \$100 plus Ribbon - Sponsored by ART2Q4 Runner Up \$30 plus ribbon – Sponsored by Arts4u
CLASS 410: <u>14 yrs. to under 18 years</u>	Any Subject Prizemoney 1 st \$100 and ribbon -. Sponsored by ART2Q4 Runner Up \$30 plus ribbon – Sponsored by Arts4u
SPECIAL ART AWARDS	HIGHLY COMMENDED AWARD To be awarded at the judge's discretion. Overall Award Prize money \$250 & rosette Sponsored by Jenni Varley
PEOPLE'S CHOICE -ART	PEOPLE'S CHOICE AWARD A People's choice prize of a \$300 online voucher & rosette shall be awarded to the artist whose work is voted the most popular piece of work on display. Sponsored by Chroma Australia Online
BEST-ART EXHIBIT	THE DAVID STRACHAN MEMORIAL PRIZE FOR THE BEST ART EXHIBIT Selected from the winners of Classes 401-407 Prize Money \$1,500 plus Rosette. Proudly Sponsored by Jenni Varley

SPONSOR THANKS

ART2Q4

Eleanor Anson was previously the tutor for visual art with Hunter Community College, an experienced art teacher with over 20 years' experience. She is a consistent award winner having received 6 visual art awards last year with works ranging between watercolour to mixed media, from realism to contemporary. Art is a passion for Eleanor.

Eleanor encourages students to develop their own unique style experimenting in techniques, subject and mediums and for adults, teens and children to exhibit their work, examples of which may be found on the below website. The children and teens have won 9 awards so far this year and all had fun.

Locations for classes: Teralba Amateur Sailing Club, Booragul & Church 4 Life, Boolaroo.

For further details PH. 4954 8480

www.art2q4.com.au

Chrome Australia Online

Chroma Australia has been delivering quality paints and mediums in Australia and world-wide for over 50 years.

Visit their website for their Product catalogue and stockists, articles, project downloads and news.

Local Stockists: Eckersley's, Hamilton & Artist Mart, Belmont.

Email: marketing@chromonline.com.

Art4u

Laraine Palmer Laraine is a graduate of the University of Newcastle, holding a Bachelor of Fine Arts with Honours, with a focus on Visual Arts and fibre textiles. Laraine holds a Certificate IV in Workplace Assessment and Training.

Laraine paints in both oil and acrylics, in varying images and techniques.

Laraine is an experienced and award-winning art exhibitor, particularly in areas associated with 'Waste as Art

Art classes are open to all ages and abilities, male or female

Location for classes: Georgetown Guide Hall

Enquires: arts4u_laraine@yahoo.com.au

Jenni Varley

The Varley family have a long association with the Newcastle Show. Jenni's Husband, Clem Varley, was a past Newcastle Show President. We thank the Varley Family who continue to support the Show.

MAC- Museum of Art and Culture, Lake Macquarie

MAC Yapang invites you to experience art and be inspired. The Museum offers a range of workshops, tours and events, including curriculum-based activities. Discover artesian made gifts at Shop MAC, come for lunch at three bears café and explore the sculpture park at this stunning location on Lake Macquarie. Keep up to date with the latest exhibitions and events at mac.lakemac.com.au.

Tuesday – Sunday 9am -3pm ph. 02 49210382 e: mac@lakemac.nsw.gov.au @MACmuseum

Saretta Art & Design

Saretta Art & Design is a member of the NSW Indigenous Chamber of Commerce, First Australians Chamber of Commerce and Industry Art Code board members and a certified member of Supply Nations.

Saretta paints in vibrant, textured and toned artwork depicting the creation of country, with rolling lines representing mountains, valleys and waterways and circles representing community.

Website/contact: <https://www.saretta.com.au/>

Thank you for your support!